

Masterworks Singers

conducted by Dr. H. Morris Stevens, Jr.

Accompanied
by
Susan Neff
Mark Stern
Jean Fuller

Orchestral Strings,
Brass
and
Percussion

The Peace to Come

Sunday, November 13, 2022
St. Theresa Catholic Church
Austin, Texas

7:30 pm

Free will offering

Beautiful Sacred Choral Music

Featuring the premieres of

The Peace to Come by Karen Marrolli

and

Who Will Separate Us From The Love of Christ

by Philip Stopford

PROGRAM

LET ALL THE WORLD IN EVERY CORNER SING

RALPH VAUGHAN WILLIAMS

ALL THINGS NEW

ELAINE HAGENBERG

AVE MARIA

JOHANN MICHAEL HAYDEN

GLORIA IN EXCELSIS DEO

PAUL HALLEY

GIVE ME JESUS

ARR. ROBERT LAU

SOLOIST, KIMBERLY SANDOVAL, MEZZO-SOPRANO

WHO WILL SEPARATE US FROM THE LOVE OF CHRIST?

PHILIP STOPFORD

COMMISSIONED BY THE EDWARD D. ANDERSON CHORAL SCHOLARS FUND

INTERMISSION

HOMAGE TO PEROTIN, ROBERT'S

IN PARADISUM, DANIEL-LESUR

JEAN FULLER, ORGANIST

WELLS JUBILATE

JOHN RUTTER

A LOVING HEART TO THEE

ROBERT H. YOUNG

LOVE: THEN AND STILL

KYLE PEDERSON

THE PEACE TO COME

KAREN MAROLLI

COMMISSIONED BY THE EDWARD D. ANDERSON CHORAL SCHOLARS FUND

MY GOOD LORD'S DONE BEEN HERE

ARR. ANDRE THOMAS

THE BLESSING— MOVEMENT III FROM *DIVINE ENCOUNTER*

CRAIG COURTNEY

TEXTS & TRANSLATIONS

AVE MARIA

*Ave Maria, gratia plena, Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and in the hour of our death. Amen.

GLORIA IN EXCELSIS DEO

Gloria in excelsis Deo

Glory to God in the highest

WHO WILL SEPARATE US FROM THE LOVE OF CHRIST

Who will separate us from the love of Christ?

Will hardship, or distress, or persecution, or famine, or nakedness or peril, or sword?

As it is written,

“For your sake we are being killed all day long; we are accounted as sheep to be slaughtered.”

No, in all these things we are more than conquerors through him who loved us,

For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation will be able to separate us from the love of God, in Christ Jesus our Lord.

LOVE: THEN AND STILL

We were married in late September,
among the changing leaves;
Crimson banners in the courtyard
heralding our union,
We were so happy, then.

But who could have known what fate awaited
Our little family of four?
A spectre came and dwelt among us,
and robbed us of our joy.
And then, we were only three.

The music we shared brought us together,
a duet most unlikely.
Work and home and son and daughter,
Busy in joy and love.
How simple it seemed, then.

But time has passed and wounds have healed,
Leaving scars behind;
But scars, remind us
What was and what yet may be,
that we loved, and love you, still

THE PEACE TO COME

Where the fires of conflict burn mighty trees to root, a bloom of hope shall surely rise.

We will tend the forests and nurture all that grows.

We will be the peace to come.

Where the chill of darkness falls over weary skies, a star of justice shall appear.

We will hail its radiance and travel in its light.

We will be the peace to come.

Justice shall flower like a rose in bloom, and the sun of peace will rise!

All those who hunger shall be filled with joy, for the Lord will hear their cries!

When the noise of hatred drowns out the suffering voices, a breath of righteousness shall sing.

We will be the chorus that lifts a song of love.

We will be the peace to come.

Broken hearts shall be mended, the voice of the voiceless restored.

Light shall triumph over darkness, and the deserts shall bloom, bloom out of thirst and destruction.

And with Christ as our guide, we will be the gardeners and the healers, and the mirrors of light in this world!

We will be the Peace to come.

BIOGRAPHIES

COMMISSIONED COMPOSERS

PHILIP STOPFORD

Renowned for his beautiful choral music, Philip WJ Stopford is a British composer with an impressive musical background and an enviable reputation as a fun, engaging and meticulous choir trainer. Currently Director of Music at Christ Church, Bronxville, New York, Philip still finds time for workshops, concerts and recordings across the world, and is passionate about creating new works and seeing his music performed by choirs at all levels.

KAREN MAROLLI

Karen Marrolli is the Director of Music Ministries at Central United Methodist Church in Albuquerque, NM. She has previously served as Director of Music Ministries at Trussville First United Methodist Church in Trussville, AL, as Director of Choral Ministries at the United Church of Santa Fe in Santa Fe, NM, and as the Artistic Director of the Zia Singers, the Cantu Spiritus Chamber Choir, and the Santa Fe Men's Camerata. Marrolli holds the DMA degree in Choral Conducting from Louisiana State University (2010), where she studied Choral Conducting with Dr. Kenneth Fulton. She earned her BM in Music Theory and Composition (1997) and her MM in Choral Conducting and Sacred Music (2000) from Westminster Choir College before relocating to Charleston, SC, where she lived for seven years prior to pursuing doctoral studies. While in Charleston, she founded Lux Aeterna, a chamber choir who presented candlelight concerts in honor of such events as World AIDS Day, the September 11th attacks, and Child Abuse Awareness Month. These concerts always consisted of readings, often written by survivors of traumatic events, interspersed with choral music. The concerts progressed from a sense of darkness to light and were meant to give hope to those who were in a process of healing.

In addition to being a classically-trained composer and conductor, Karen is a prolific singer-songwriter who can be seen performing her own songs at various events in and around Albuquerque. Called "provocative" and "powerful" by listeners, her songwriting is autobiographical and stems from influences that range from piano-driven singer-songwriters such as Tori Amos and Regina Spektor to the acoustic folk sounds of Americana and Irish Traditional Music.

BIOGRAPHIES

CONDUCTOR & ACCOMPANISTS

DR. H. MORRIS STEVENS JR., CONDUCTOR

Dr. H. Morris Stevens, Jr., is the Director of Music Ministry at St. Theresa Catholic Church in Austin, Texas. In May 2020, he retired from St. Edward's University where he served for 13 years as Head of the Music Department. While at St. Edward's University, he founded the Masterworks Project, which became a leading Community Outreach Music program consisting of a large Chorus and full Orchestra. During those 13 years, the Masterworks toured every two years, and gave concerts in such countries as Ireland, Scotland, Spain, Portugal, Denmark, Sweden, Norway, Lithuania, Latvia, Estonia and Finland.

Dr. Stevens is recognized as a clinician/conductor of Honor Choirs in many states and adjudicates choral competitions nationally. Throughout his career he has commissioned many new choral works from outstanding composers. The Masterworks Singers have so far, commissioned four major works with the support of the Edward D. Anderson Fund.

Dr. Stevens is most proud of his wonderful family, his wife Polly, his children, Sarah, Patrick and Rebekah, their wonderful spouses, and his five grandchildren, Ruaridh, Genevieve, Bernadette, Margot and Murray.

SUSAN NEFF, PIANIST

Susan Neff spent 33 years in the music/choral classroom retiring from public school teaching in 2014. Her next three years she accompanied choirs in various school districts and supervised music student teachers at the University of Texas. She returned to the private school classroom for 3 years as the choral/piano teacher at Hyde Park High School. She now continues to accompany and consult for school choir programs. She is also a pianist for the 9am choir at St. Theresa Catholic Church in Austin, Tx. She lives in Pflugerville where she loves spending time with her grown sons David and Mark, daughter in law Lindsey, and special Mimi time with her 7-year-old grandson Dylan.

BIOGRAPHIES

CONDUCTOR & ACCOMPANISTS

MARK STERN, ORGANIST

Mark Stern joined the Masterworks Singers group during the Fall 2016 season and has been a tenor in the group ever since. He toured outside the country with the group once to the Scandinavia region as a singer and as the organist for the group. In addition to being the occasional organist for the Masterworks Singers, Mark is an accompanist at St. Theresa Catholic Church, where he joined the music ministry in 2008. During this time in the music ministry, Mark developed an excitement for playing the organ and went on to briefly study organ with Dr. John Schmidt at Texas State University as a music major. Though Mark has a passion for music, he realized that music wasn't the career path for him. Mark graduated with a B.A. in Psychology, Summa Cum Laude, with a minor in music and later graduate with a M.A. in Psychological Research from Texas State. Mark is now a full-time lecturer teaching in the Psychology department at Texas State.

JEAN FULLER, ORGANIST

Jean Farris Fuller, a native of Tulsa, Oklahoma, has music degrees from Pittsburg State University, Kansas (B.M.Ed.) and the University of Texas (M.M.) where she studied organ performance with Dr. Frank Speller. She is currently Interim Organist at St. Theresa Catholic Church, Austin. During her 60 years of professional organ playing, she has held positions in Austin at Central Christian Church, St. David's Episcopal Church and recently retired from St. Matthew's Episcopal Church, where she was Director of Music and Organist. A well-known organist/keyboardist in Central Texas, she has accompanied major choral organizations (Chorus Austin, Conspirare, Austin Vocal Arts Ensemble, UT Choral Department, community choirs and played in the Austin Symphony Orchestra). Her one and only movie role is Waiting for Guffman which was released in 1997! She has given numerous solo concerts in England, Wales, and Germany and in the United States including First Presbyterian Church, Portland, Oregon and Kilgore, Texas; St. Thomas Church Fifth Avenue, New York; The National Cathedral, Washington, D.C. and the UT Great Organ Series, Austin. She is married to George, also retired as a helicopter pilot with the Army National Guard and together they have two girls; Susan who lives in Victor, Idaho and Alli who lives in Stuttgart, Germany. Her two grandsons, Magnus (4 years) and Benno (2 year) live in Germany, too! She will be playing on the Advent Organ Concert Series at Church of the Good Shepherd on December 15, 2022 at Noon!

CHORAL PERSONNEL

SOPRANO

Cheryl Alvarado
 Annie Benson
 Susana Campos
 Sylvia Casper
 Tami Cole
 Elizabeth Danze
 Madeline Flores
 Dr. Lenore Frierson-
 Stroud
 Iris Garcia
 Marett Hanes
 Barb Johnson
 McKenna King
 Amanda Koch
 Martha Kuhl
 Lucja Kwiatkowska
 Valerie Maurer
 Emma McGee
 Amber-Nicole McIntire
 Stacey McTaggart
 Elizabeth Naylor
 Teresa Nguyen
 Molly O'Neal
 Dr. AnnMarie Olson
 Robyn Pereira
 Camille Pridgen
 Sara Radebaugh
 Stephanie Rayl
 Marni Roberson
 Polly Stevens
 Katie Vukovics
 Rose Wiederkehr
 Martha Zornes

ALTO

Julie Adams
 Carol Brannon
 Emily Burns
 Julia Campos
 Lydia Coffman
 Pamela Dowd
 Jessica Flair
 Donna Gervase
 Mimi Graser
 Kathy Gresham
 Chacha Guerrero
 Cindy Hager
 Jillian Horton
 Irena Huerta
 Patricia Jacobs
 Sue Kemp
 Dona LeBlanc
 Stacey Malleck
 Marty Moulthrop
 Peggy Naylor
 Kristy Oliver Jones
 Dr. Megan Robinson
 Suzanne Rogers
 Mary Sahs
 Kimberly Sandoval
 Mary Louise Shack
 Brooke Szymusiak
 Joydene Ternus
 Colleen Webb

TENOR

John Blood
 Michael Gianotti
 Dr. Daniel Girardot
 Gary Goethe
 Jose Guerrero
 Luke Facker
 Tim Hissam
 Peter Jacobs
 Jackson King
 Jerome LeBlanc
 Jordan Naylor
 Loren Stell
 Mark Stern
 Tommy Starnes
 Dana Taipale
 Carl Wiseman

BASS

Dave Brown
 Jim Coffman
 Michael Davis
 John Diaz
 Gary Graser
 Nigel Jacobs
 Kelan Latimer
 James Merryman
 Philip O'Neill
 Gary Pyle
 Michael Saclolo
 Robert Straiton

ORCHESTRA PERSONNEL

Violin I

Melissa Ruof

Viola

Dr. Robert Radmer

Trumpet I

Bob Cannon

Timpani

Lambert
 Schaelicke

Violin II

Annie Bowers

Cello

John Cox

Trumpet II

Kenken Gorder

Acknowledgements

Rev. Larry Covington — Pastor, St. Theresa Catholic Church
The Hospitality Ministry at St. Theresa Catholic Church
Staff of St. Theresa Catholic Church & School

Open Invitation to join Masterworks Singers

The Masterworks Singers organization is a community of individuals who love the best of choral music. Since its beginning, it has never excluded anyone who wished to experience the joy of sharing the exploration of choral music with friends. We have the mission of peace through the beauty of music. We continually invite all individuals who wish to share in this mission and joy of music making to consider joining.

To be included in the Masterworks Singers mailing list, please email Dr. Morris Stevens at
morris_stevens@masterworkssingers.org